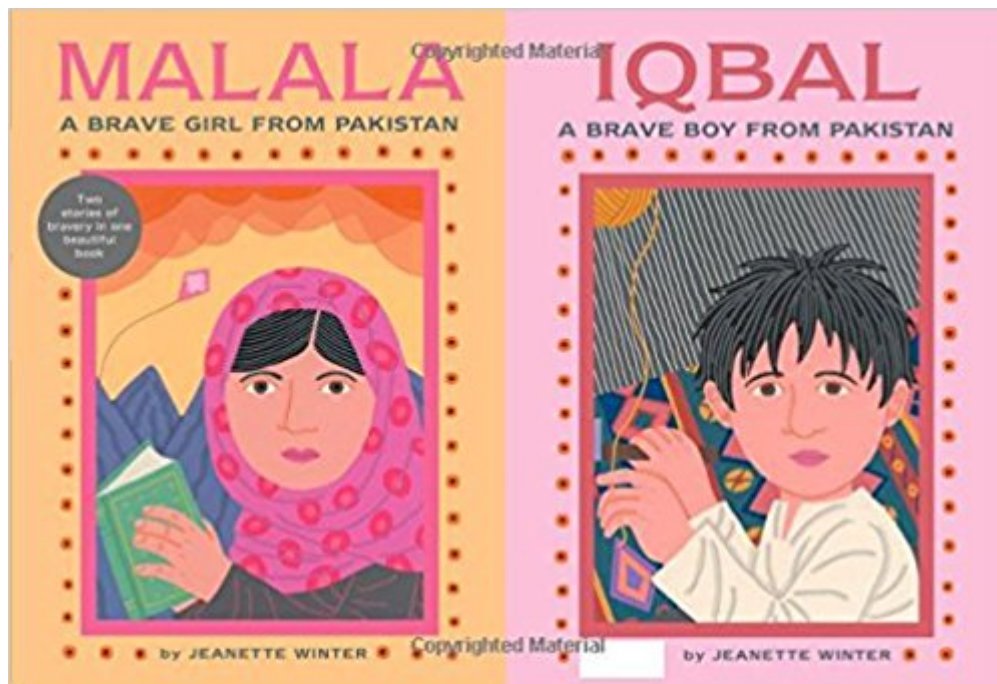




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Malala, A Brave Girl From Pakistan/Iqbal, A Brave Boy From Pakistan: Two Stories Of Bravery



Synopsis

Meet two heroes of Pakistan who stood up for the rights to freedom and education in these inspirational nonfiction tales from acclaimed author-illustrator Jeanette Winter. Two stories of bravery in one beautiful book—•including the story of Malala Yousafzai, a winner of the 2014 Nobel Peace Prize! One country: Pakistan. Two children: Iqbal Masih and Malala Yousafzai. Each was unafraid to speak out. He, against inhumane child slavery in the carpet trade. She, for the right of girls to attend school. Both were shot by those who disagreed with them—•he in 1995, she in 2012. Iqbal was killed instantly; Malala miraculously survived and continues to speak out around the world. She was awarded the Nobel Peace Prize in 2014 for her work. The stories of these two courageous children whose bravery transcended their youth, beautifully written and illustrated by celebrated author Jeanette Winter, are an inspiration to all.

Book Information

Lexile Measure: AD640L (What's this?)

Hardcover: 40 pages

Publisher: Beach Lane Books; First Edition edition (November 4, 2014)

Language: English

ISBN-10: 1481422944

ISBN-13: 978-1481422949

Product Dimensions: 8 x 0.5 x 11 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 14 customer reviews

Best Sellers Rank: #104,981 in Books (See Top 100 in Books) #60 in [Books > Children's Books > Biographies > Social Activists](#) #96 in [Books > Children's Books > Geography & Cultures > Explore the World > Asia](#) #661 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women](#)

Age Range: 6 - 10 years

Grade Level: 1 - 5

Customer Reviews

Gr 2—•Author and illustrator Winter, known for such works as *The Librarian of Basra* (Houghton Harcourt, 2005) and *Nasreen's Secret School* (S. & S., 2009), once again tackles the topic of humanitarian activism amid political violence in this two-in-one picture book. Malala Yousafzai, a young proponent of girls' education, came to the world's attention after being shot in

the head by the Taliban in 2012. The corresponding story of Iqbal Masih, a young anti-child labor activist from 20 years earlier, is less well known—and has much less of a happy ending: the boy was shot and killed at age 12. Like Winter's earlier works, simple sentences and repetition ("Still Malala speaks out") give the story an accessible rhythm, and illustrations consisting of bold colors and shapes, each framed by a colorful geometric pattern, indicate moods ranging from the light pink of mourning to the bold orange and purple of defiance. The two stories are linked by a shared, wordless center spread featuring a kite motif from Masih's story. (The attentive viewer may note the symbolism in the choice to show Iqbal, in muted gray, as having let go of his kite, while Yousafzai, in full color, holds hers tightly.) The need to rotate the book physically in order to read each story adds a tactical element to the reading experience. Direct quotes from the young activists appear in red and purple respectively, and while author's notes provide background, this title lacks a bibliography of primary sources. Overall, a sensitive, age-appropriate treatment of a difficult but important topic.

Jill Ratzan, I. L. Peretz Community Jewish School, Somerset, NJ

A master picture-book artist introduces quite young readers to two astonishing heroes of the world born in Pakistan...Winter, in impressive command of the page with her spare text and calm, rich, digitally rendered art, offers this difficult material unapologetically. As she often does, she distills the stories to their essences, conveying with very few words the fearlessness and the hope wielded by these children. Iqbal's and Malala's stories are presented as two separate tales, back to back. In a poignant double-page spread at the middle, edge-to-edge art shows each child atop a mountain. Iqbal's kite string has just left his hand; his kite drifts away toward Malala. Malala's kite string is still in her hand, and her kite reaches toward Iqbal...Brave and heartrending. (Kirkus Reviews STARRED REVIEW 10/1/14)In a two-in-one book that readers can begin from either end, Winter links the lives of two courageous child activists from Pakistan—Malala Yousafzai and Iqbal Masih. The pairing works to good effect; it is as if Malala stands on the shoulders of Iqbal...Winter's spare prose and simple, colorful pictures illustrate both children's circumstances and the mantles they accepted. An introductory note to each story provides a much-needed event summary. Readers will be moved by both sacrifices, and many will want to know more...This is an inspiring introduction to two important young champions of human rights. (Booklist 10/1/14)Author and illustrator Winter...once again tackles the topic of humanitarian activism amid political violence in this two-in-one picture book...Like Winter's earlier works, simple sentences and repetition ("Still Malala speaks out") give the story an accessible rhythm, and illustrations consisting of bold colors and shapes, each framed by a colorful

geometric pattern, indicate moods ranging from the light pink of mourning to the bold orange and purple of defiance. The two stories are linked by a shared, wordless center spread featuring a kite motif from *Masih*—the story...The need to rotate the book physically in order to read each story adds a tactical element to the reading experience. Direct quotes from the young activists appear in red and purple respectively...a sensitive, age-appropriate treatment of a difficult but important topic. —Jill Ratzan, I. L. Peretz Community Jewish School, Somerset, NJ (School Library Journal) Winter (Henri—his Scissors) continues her series of illustrated biographies with a two-in-one volume...Naïf, milky-toned digital illustrations make the story—his terrors easier to bear...The thread joining these stories is the children—his thirst for education, no matter the cost. Readers who drag their feet to school may benefit...from an introduction to children who are desperate to attend. (Publishers Weekly October 15, 2014) With an economy of words, unembellished language and her signature flat, child-centric illustrations, Jeanette Winter (The Librarian of Basra) creates a quietly magnificent tribute to two extraordinary human beings...The front-to-back story features Malala, the reverse tells the story of Iqbal, and Winter smoothly joins them together in the center spread. Malala's story opens as her would-be assassin descends upon her school van, then backtracks to tell how Malala spoke out repeatedly against the Taliban's ban on educating girls...Winter describes the Taliban attack, and Malala's miraculous survival, in simple, child-appropriate language...In the luminous full-page center spread, Malala and Iqbal stand on mountains, gazing at each other under a starry sky, flying kites that dance across to the other's side. Malala keeps a firm grasp on her kite string, while Iqbal releases his. Even as Iqbal's story saddens us, we must remember him in conjunction with Malala, living proof that hope thrives alongside death. Coupling the stories creates a whole greater than the sum of its parts. Winter has created a radiant, transcendent book. —Allie Jane Bruce, children's librarian, Bank Street College of Education Shelf Talker: The biographies of two children's rights activists, Malala Yousafzai and Iqbal Masih, together in one book; their stories balance each other to create a radiant whole. (Shelf Awareness, October 15, 2014 - STARRED REVIEW) This picture book tells two stories (one side is Malala—his story; flip it over for Iqbal—his), introducing young readers to Malala Yousafzai and Iqbal Masih, two Pakistani children who fought for peace and justice and who both suffered violence...Winter tells each child—his story in clear, concise prose...Winter uses the imagery of a kite as both a metaphor for childhood and as a way to visually connect the two child activists. Mid-book, where the two narratives meet, a poignant double-page spread shows Malala, in vivid coral, flying a kite in a night sky, while Iqbal, shaded in an ethereal gray, can no longer hold on to his. Though both stories are painful, they can be a great place to begin a young

activist's education. (Horn Book, November/December 2014) Muted tones and doll-like representations of the two heroes soften the tragedy of the stories, and the inclusion of kites as symbols of freedom are used to advantage as the ghostly Iqbal and vibrant Malala exchange kites on the transition spread between stories. With Malala's recent Nobel Peace Prize award (made after this title's publication), this work will fill demand for material at a primary-grade level. (Bulletin December 2014)

We are using this book in my second grade class to teach about culture, compare/contrast, and opinion writing. The text is highly engaging, and the students easily made connections to both Malala and Iqbal. This quickly became a classroom favorite, and several students have reread it on their own.

Wonderful book. My second graders are fascinated by Malala. The Pakistani boy not so much but that's because they haven't heard of him.

My son loves both stories contained in this book.

My daughter loved the powerful story of Malala

amazing book. simply amazing.

Appropriate for intermediate with sensitivity to the cruelty of their situation. Global awareness and perspective are inherent.

I really like this book! I highly recommend it for educating students on diversity.

Great book to demonstrate how children can have a positive impact on their world! :)

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Am Malala: How One Girl Stood Up for Education and Changed the World
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